

Skills Continuum Workshops Outline - BASNL

Date	Module	Topics	Materials to Bring
October 21, 2019	1	Work Area; Tools Choosing & Preserving your plant Observing, Basic Botany & Note taking Sketchbooks Contour Drawing	Lamp & extension cord White printer paper Pencils (2H, HB, 2B, 4B) Pencil sharpener &/or utility knife Erasers (kneadable & white Staedtler or similar) Ruler Dividers (optional) Magnifying glass Tracing Paper Three ring binder or folder or Sketchbook Camera (phone, iPad or digital)
November 18, 2019	2	The Purpose of Drawing Composition options and decisions Ratio decisions	All of the October materials Tall glass, vase or box to place your subject petal to eye level

January 20, 2020	3	Contour Drawing Scaling Up & Fine Tuning Values & Tonal Studies Transferring your drawing	All Oct and Nov supplies + 140 lb HP watercolour paper (1/4 sheet)
February 17, 2020	4	Considering colour (brands, properties of paint) Colour matching Colour sampling	Transferred drawing on watercolour paper Same paper for colour sampling (scraps) Paint or Coloured Pencils Brushes (Rounds 6, 10; Detail brush, mixing brush)
March 16, 2020	5	Initial Application (Watercolour, graphite, coloured pencil) Dealing with Mistakes	As above + Small chisel brush
April 20, 2020	6	Adding details Dry brushing Fine Tuning the painting Signing Matting and framing considerations	As above

Notes:

Each Module will begin at 11:00 am and finish at 2:30 pm.

Plants will be supplied.

You are welcome to attend any or all modules. Members are expected to bring their own materials; however there will be opportunities for sharing if you do not have everything listed.

Members are encouraged to store handouts and practice exercises in a binder or folder.