

CALL FOR ENTRIES - Murray's Garden Centre Exhibition

1525 Portugal Cove Road, Portugal Cove-St. Philips, NL (T: 709 895-2800)
June 2019

Exhibition Title: *Rooted in Art*

Subject: Botanical specimen of your choice

Exhibition Dates: Monday, June 3 - Friday, June 28, 2019

Entry Form Due Date: April 3, 2019

Opening: No formal opening. Exhibition will open at 11:00 am on June 3, 2019 and continue until business closing on Thursday evening, June 27th, 2019.

Drop-off: Monday, June 3, 2019 (9:00 - 10:00 am) at The Grounds Cafe, Murray's Garden Centre

Pick-up: Friday, June 28, 2019 (9:00 - 10:00 am) same location

Number of Entries: One piece

Note: If you are unable to drop-off or pick-up your artwork at the appointed time, please make arrangements with another BASNL member or a friend/family to take care of your entry.

1. Conditions of Entry:

The exhibition is open to all Botanical Art Society of Newfoundland and Labrador (BASNL) members in good standing (dues paid). Non-members must apply and pay for membership in BASNL prior to sending an entry into the exhibition.

2. Criteria for Artwork:

- Entries must be two-dimensional original botanical art done on any ground that allows plant species identification and that adheres to BASNL's definition of botanical art as follows: "*Botanical art is the representation of the beauty of plant life in a manner that captures the essence of the plant. In botanical art, the plant is portrayed in a way that accurately depicts its image with reference to colour, scale, form and structure. Any stage of the plant can be rendered and may include details of leaves, stem, roots, flowers, seeds, fruit, spores, etc. The two sides of botanical art blend to combine scientific accuracy with the beauty of artistic expression.*" (www.botanicalartsocietynl.com)
- Acceptable media include watercolour, coloured pencil, graphite, oil, acrylic, mixed media, water-soluble pencils, gouache, scratch board, ink and pastel. Photographic and computer-generated work is not acceptable.
- Concept, design, and execution of the artwork shall be solely by the artist. No work shall be based on copyrighted or published materials unless this work is done by the artist. Any photographic reference used for the entire or majority of the source must have been taken by the artist or used with permission from an alternate source.

3. Work may have been exhibited at a previous exhibition.

4. Artwork accepted for the exhibition must not exceed 1,140 square inches (e.g., 30" x 38") framed.

Framing: All work must be framed to a professional standard. Framed works must be matted in white, off-white or light grey and framed in a simple "L" profile (gallery) metal or wood frame of neutral colour (e.g. white, grey, black, gold, bronze, silver, or brown). Glass or plexiglass is acceptable.

Gallery wrapped canvases (oil and acrylic) are acceptable where staples are not visible. The sides of the canvas are prepared in the same manner as the face or front.

All work must be securely wired with wire appropriate for the weight of the work or with D-rings for heavier works. Saw-tooth hangers are not appropriate for the hanging system at any of our exhibition.

5. It is the artist's responsibility to ensure that accepted work is available during the exhibition dates.

6. A 30% commission will apply on any work sold. (25% to go to Murray's; 5% to go to BASNL to ensure sustainability of the association). NOTE: Since Murray's is a retail business, it is expected that pieces shown will be for sale.

7. The artist, by submission, grants BASNL and Murray's the right to use any jpeg images submitted by the artist for publicity, educational reference, and BASNL website purposes. Full credit will be given to the artist in any such case.

ENTRY INSTRUCTIONS

Submitting entry form and text card information:

Each member is allowed to submit 1 artwork to available gallery space.

There is no entry fee; however, any shipping costs are the responsibility of the artist.

**The deadline for receipt of the entry forms and text card information is April 3, 2019.
Delivery deadline for framed art works is June 3, 2019**

ENTRY FORM:

Please complete and sign the attached 2-page entry form and return. You must also complete the text card form with the information about your plant for display. (Limit of 100 words.) If using regular mail, send the completed entry form and text card form to:

BASNL, Exhibition Coordinator
% MUN Botanical Garden
Memorial University of Newfoundland
St. John's, NL
A1C 5S7

OR

email (Preferred method) the entry form and text card form to
exhibitions@botanicalartsocietynl.com

Please label your artwork on the back - with the artist's name and title of the work. (Blank labels are included on the last page for your use.)

ENTRY FORM

Exhibition - "Rooted In Art" at Murray's Garden Centre

June 3 - June 28, 2019

Location: Murray's Garden Centre, 1525 Portugal Cove Road, Portugal Cove-St. Philips, NL T: 709 864-8590

Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____ Telephone: _____

E-mail: _____

Please complete the section below as follows:

TITLE of the work. This can be the same as or different from the plant name.

LATIN NAME (in italics) and **COMMON NAME** of the plant subject(s)

Artworks should include the Latin and Common names. If you do not know the species name, you may give the Latin name as Genus sp. e.g., *Tulipa* sp. In order to identify your plant correctly, please do an internet search, refer to qualified reference material, or contact one of the horticulturalists at MUN Botanical Garden.

MEDIUM such as watercolour, coloured pencil, graphite, acrylic, scratchboard, etc.

FRAMED SIZE in inches; please ensure it is the height by width measurement.

PRICE/VALUE should be shown in Canadian dollars.

FOR SALE/NOT FOR SALE: For your artwork, enter a check mark in the applicable blank. Since this is a retail business, it is expected that your entry will be for sale.

1. Title: _____

Latin name: _____

Common name: _____

Medium: _____

Framed size (in inches - height by width): _____

Price/Value: \$ _____ For sale: _____ Not for sale: _____

I grant BASNL use of an image of my artwork in the exhibition, for publicity, promotion and reference purposes. Underline the appropriate answer: YES NO

Disclaimer - BASNL and BASNL representatives will not be responsible for loss or damage of artwork between the date of receipt and the return of artwork. I agree that accepted work will be left with Murray's Garden Centre until the morning of June 28, 2019, unless the artwork is sold and received by the purchaser. I understand that all possible care will be taken of my material, but I will not hold the Botanical Art Society of Newfoundland & Labrador responsible should any loss or damage occur while such material is in their possession. I will remove my artwork on the specified date of June 28, 2019; Murray's Garden Centre cannot store artwork after that date.

Date: _____

Signature of Artist or representative:

Artwork Received by: _____
(BASNL Representative)

Signature of Murray's Garden Centre representative upon delivery:

Date: _____

BASNL Text Card Information - To accompany each Call for Entries Form

This information will be printed and mounted with each painting at the exhibition space.

Please fill out the following information pertinent to your plant for each painting you enter. Please proofread carefully.

- a) Artist Name: _____
- b) Price: _____ (or NFS)
- c) Title of artwork: _____
- d) Botanical (Latin) Name: _____
- e) Common Name(s): _____
- f) Artist's email contact (optional) and/or website (optional): _____

g) Plant information: (Limit 100 words) You may include details such as special characteristics of your plant, where you found your specimen, whether it is edible or medicinal, or any other information that the general public may find interesting.

Complete this label for the back of your entry. The artist is responsible for the accuracy of all label information.

Please ensure to attach the label to the back upper right corner of the painting before drop-off or shipping.

Artist Name: _____

Phone: _____

Email: _____

Title of the work: _____

(This can be the same as or different from the plant name)

Insurance Value (if not for sale): \$_____