

Botanical Art • Composition Workshop

Instructor: Kerri Weller

Art Materials

- Drawing Kit
- Canson Drawing Pad, 11 x 14" or 14" x 17" 70, 80 or 90 lb paper / or equivalent sketching pad
- Tracing paper - 8.5 x 11"
- Croppers - minimum length 12 inches. Make from an old picture matt.
- Small desktop light. *Ikea sells a great little LED work lamp called Jansjo for \$11.99 – something like this would be great.*
- Background to place behind your specimen. You can make one from a white foamcore sheet 20" x 30". Cut into two 10" x 15" panels. Tape together with white or clear packing tape.

Optional

- A wonderful book on composition for botanical artists is:
The Botanical Art Files: COMPOSITION by Rita Parkinson, an Australian botanical artist.
This is an excellent visual guide for botanical artists and closely aligns with my approach to teaching. A downside is the writing is rather weak and error ridden at times, making the point that a good editor is essential before publishing.

Plant Materials

Before the workshop, head out for a nature walk or putter around in your garden, to see what plant materials you can find. Fall leaves, seed heads, and dried grasses are all wonderful subjects for drawing. Plant materials will also be provided in class.